# Stefania PINSONE





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# **Professional skills**

Training, mentoring, teaching

Charismatic leadership

Independent creativity, personal style

Organisation, planning and design of projects

Capacity of visualisation and imagination

## Languages

Italian mother tongue

English professional proficiency

German proficiency



# AWARD WINNING ARTIST, GRAPHIC DESIGNER, ART HISTORIAN AND HIGH SCHOOL TEACHER

# Work Experience

Exclusive Contract with the art gallery Galleria d'Arte Mascherino, Rome1998-2008

**High School Teacher** in art history and drawing in the private school *San Sisto Vecchio*, 2002-2009 and in public schools

Graphic Designer for IES ltd from January 2018, for Anapath Ltd from June 2019

## Selected Exhibitions

#### 2020

Personal exhibition in the art gallery *Gh36*, representing the gallery during the **Berlin art week**, 12 -22 September 2020, Co-curator Dr. Lily Fürstenow (Grosse Hamburger Str. 36, Mitte 10115), Berlin.

Starting collaboration with **E.ARTIS** auction Haus , May, Chemnitz (DE)

#### 2019

Personal Exhibition at R4L art Gallery Nov-Dec, Seon (CH)

Premier Art Award London 2019, Top Prize winner, head juror: professor emeritus Dan Fern of the *Royal College of Art* of London. *La Galleria Pall Mall*, Oct, London "*Director's choice*" artist in **ArtMuc**, Oct, Munich (DE)

Recognition certificate conferred by the **Ambassador of Italy** to Switzerland, H. E. Silvio Mignano during the "Young Italian Talent Day in Switzerland", Oct, Basel

**Duo Exhibition** at *Posk Gallery*, Aug, London (UK)

**Platform for emerging artist #22**, exhibition in *Leyden Gallery*, May, London (UK) **London-Kyoto FAPDA Award**, winner in art print category, *Be Gallery*, May, Kyoto (JP)

#### 2017

Exhibition in **Wanlin Art Museum**, Hubei Art Festival, Nov, Wuhan (CN) **Personal Exhibition** at **Onepeak Hubei Culture Media Co.**, Wuhan City (CN)

#### 2016

LISTE 21 - art fair, with Kaskadekondensator & Dr. Kuckucks Labrador, June, Basel

Awarded at EWAAC 2016with Encouragement Prize; exhibition La Galleria Pall Mall,
Oct, London (UK)

Representation at Atkinson Collection Gallery, Chicago (USA)

#### 2015

Solo Exhibition, Art & Context 101, Art Gallery, October-November, Basel

## 2014

"Frisch Gestrichen" double exhibition, Galerie Eulenspiegel, Aug-Sept, Basel

#### 2004

"Collocazioni domestiche: percorsi urbani" collective exhibition, Rome (IT)

#### 2003

Personal Exhibition, Fondazione Katinca Prini and Contini Gallery, Bardonecchia (IT)

## 2001

"Hellzapoppin" collective exhibition. Galleria d'Arte Mascherino, Rome (IT)

"Match" collective exhibition. Galleria d'Arte F. Russo, Rome (IT)

#### 2000

**Collective Exhibition** *Galleria Comunale d'Arte Moderna e Contemporanea*, Rome (IT)

#### 1999

Personal Exhibition, Studio D'Arte Cannaviello, Milano (IT)

## **Education**

MFA in visual arts: Accademia di Belle Arti di Roma, 1997

Certificate: qualification as a high school teacher in art history and drawing, 2000

**University Diploma**: Bachelor course in Cultural Services, *Università degli Studi di Firenze*, 2004

Degree in Art History: M.A. with honours, *Università degli Studi di Roma Tor Vergata,* 2007

High School: Pedagogical School San Sisto Vecchio, Roma, 1990

**Scholarship** "ADISU" for the *Academy of fine arts* awarded top marks, 1997

Study Scholarship at the *University of Tor Vergata* for the academic years 2005/07

## **Publications**

*Sant'Urbano alla Caffarella: nuove indagini e scoperte,* Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte, no. 59, **2010** 

"Stefania Pinsone", Catalogue for the personal exhibition, curated by G. Marziani, Rome, 1998

"Violence and Perception", Catalogue for the personal exhibition, curated by Dr. B. Reuter, Basel, 2015

Inclusion in the art book: *International art today – 2016 and 2017*, curated by Dr. Ingrid Gardill, (May 2016, May 2017), IKH-Publishing Martina Kolle - www.internationalekunstheute.com