

# Stefania Pinsone

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Stefania Pinsone is an Award-winning artist (EWAL Premier Art Award London 2019 Top Prize winner). Her artworks are characterised by a powerful personal painting style that combines a strong figurative imagery with the elegance of a new contemporary impressionism of the digital age.

Her artistic project is double and dedicated to exploring both the inner space of the brain mechanics using a complex system of symbols and signs, and the external space, distorting the images as seen through a video screen in its multiple meanings. This last project is characterized by extreme experimentation in style and in the use of different materials, among them Plexiglas, magnets, aluminium, iron, rhinestones, LED lights, copper, resin and metallic or fluorescent colors.

In her artworks of the inner space series she invents details of landscapes without human presence: they are labyrinths, corridors towards an apparent indefinite, structures and tangles in which the medieval component and the future of electronic circuits mix the temporal categories and design places outside the borders. There is no spatial or temporal security: progress and the distant past seem to be parts of the same civilization. Colours define the right interior propensity of the artist. Dark parts and metallic brightness stand out, vibrant on bronze, gold and silver. They are the colours of extreme technology, there is the darkness that reigns in the infernal journeys of Dante and Blake, the smell of the night that beats in Kafka and Burroughs. It is an unclassifiable pictorial moment, free from any avant-garde, without extensive epochal references. The paintings have a smell of the Middle Ages but a clear futuristic vision, they seem rich in ancient stones and yet infiltrated by the micro technologies of telematic circuits. A contrast between something massive and something minimal.

Stefania Pinsone was born and raised in Rome, she holds an MFA degree from the Academy of Fine Arts in Rome, and a MA in Art History from the University of Rome Tor Vergata. After some years of professional artistic work - mainly in Rome and Milan - and a long period of art teaching in high schools in Rome, in 2009 she moved to the Basel area in Switzerland and returned to painting, starting an international activity. Her artworks were published in the Art book: International art today – 2016 and 2017, curated by Dr. Ingrid Gardill, and she has received in 2019 the recognition certificate by the Ambassador of Italy to Switzerland, H. E. Silvio Mignano for being the best expat Italian talent in her field.

Since 2018 she has started a parallel activity of professional Graphic Designer for IES ltd in Basel

## Education

**High School:** Pedagogical School *San Sisto Vecchio*, Roma, 1990

**MFA in visual arts.** *Accademia di Belle Arti di Roma*, 1997

**Certificate:** qualification as a high school teacher in art history and drawing, 2000

**University Diploma:** Bachelor course in Cultural Services, *Università degli Studi di Firenze*, 2004

**Degree in Art History**, M.A. with honors, *Università degli Studi di Roma Tor Vergata*, 2007

## Languages

Italian (mother tongue), English and German (both full professional proficiency)

## Exhibitions

- 2020**    **ŠEXY Gstaad**, art exhibition organised by **ArtsFemin**, Huus Resort Hotel, Feb.-Mar. 2020, Gstaad
- 2019**    **Personal Exhibition** at R4L art Gallery Nov.-Dec, Seon (CH)
- Premier Art Award Exhibition London 2019, Top Prize winner** (10/31/19), head juror: professor emeritus Dan Fern at the Royal College of Art of London. *La Galleria Pall Mall*, London
- Selected artist for the "*Director's choice*" in **ArtMuc**, October, Munich
- Consignment of the *recognition* certificate by the **Ambassador** of Italy to Switzerland, **H. E. Silvio Mignano**, and the Italian **Consul** in Basel, **Pietro Maria Paolucci** during the 1st Edition of the "**Young Italian Talent Day in Switzerland**" (5 October, CH)
- When art meets jewellery**: Brahmfeld & Gutruf. org. by affordableart.de, Sept-Oct., Hamburg
- Duo Exhibition** at Posk Gallery, 26 - 31 August, London
- Platform for emerging artist #22**, selected for exhibition in Leyden Gallery, 13-25 May, London
- London-Kyoto FAPDA Award**, winner in art print category, exhibition in Be Gallery, May, Kyoto
- 2018**    Selected artist for the Director's choice" in **ArtMuc**, November, Munich
- The Discovery Art Fair**, with Parcus Gallery, November, Frankfurt
- Selected for exhibition in **Klosterhotel Kreuz, Mariastein** "*As if it were a miracle*" May-Oct., Basel
- "Grand Salon 2018"**, Villa Berberich, Jan.-Feb., Bad Säckingen (DE)
- 2017**    Exhibition in the public museum **Wanlin Art Museum**, Hubei Art Festival, Nov., Wuhan, China
- Exhibition in the art Fair "**Arte Binningen 2017**", November, Basel
- Selected artist** at **EWAAC 2017**, category painting, exhibition in the *Pall Mall Gallery*, Oct., London
- Selected for **EWAAC-Artist in Residence 2017** with final exhibition in Posk Gallery, August, London
- Selected artist for **Personal Exhibition** at **Onepeak Hubei Culture Media Co., Ltd., TS1 Gallery**, Wuhan City, with the agency *Amalart S.r.l.* May-June, Wuhan, China
- Elected as head of the jury at "**Arte Binningen 2017**" art fair, Basel
- 2016**    **"AAF, Affordable Art Fair"**, with *Galeria Gaudi*, February, Brussels
- Representation** at *Atkinson Collection Gallery*, Chicago
- "Modern Woman In Art"**, Exhibition for modern and current art, *Basel Art Center*, June, Basel
- LISTE 21/Art Basel** - art fair, represented by *Kaskadekondensator & Dr. Kuckucks Labrador*, June, Basel
- Exhibition** at *Le Dame Art Gallery*, June-December, London
- Awarded** at **EWAAC 2016** with **Encouragement Price**; exhibition *La Galleria Pall Mall*, Oct. London
- "Seeking Peace: Figurative or Abstract Art?"**, collective exhibition in Basel Art Center, Nov., Basel
- 2015**    **Double exhibition** in the art Gallery *Haus am Bach*, April, Sissach
- "Kölner LISTE"** art fair, with *A-Space gallery*, April, Cologne
- Solo Exhibition, Art & Context 101**, Art Gallery, October-November, Basel
- "Satellit 15"**, collective exhibition with SGBK Basel, November, "Kultur Nacht Liestal"
- 2014**    **"Under One Roof"** collective exhibition, *Gum Gallery*, May, Moscow

- "Cutlog NY"** Art Fair, May, New York
- "Frisch Gestrichen"** double exhibition, *Galerie Eulenspiegel*, Aug.-Sept., Basel
- "Copenhagen Art Contemporary art fair"**, September, Copenhagen
- 2013** **"Sommerausstellung"** collective exhibition, *Galerie Schöneck*, Riehen, Basel
- "Selection"** collective exhibition, *Galerie Schöneck*, Riehen, Basel
- 2004** **"Collocazioni domestiche: percorsi urbani"** collective exhibition. *Show Room SMIT*, Rome
- 2003** **"Blerò" Personal Exhibition.** *Fondazione Katinca Prini and Contini Gallery*, Bardonecchia
- 2002** **"Nuovo Quadro Contemporaneo"** collective exhibition. *Palazzo Cedir*, Reggio Calabria
- 2001** **"Hellzapoppin"** collective exhibition. *Galleria d'Arte Mascherino*, Rome
- "Match"** collective exhibition. *Galleria d'Arte F. Russo*, Rome
- 2000** **Collective Exhibition.** *Galleria Comunale d'Arte Moderna e Contemporanea di Roma*, Rome
- 1999** **Personal Exhibition.** *Studio D'Arte Cannaviello*, curated by E. Cannaviello, Milan
- 1998** **Personal Exhibition**, with catalogue, *Galleria d'Arte Mascherino*, curated by G. Marziani, Rome

## Work experience

- Exclusive Contract** with the art gallery, *Galleria d'Arte Mascherino*, Rome, 1998-2008
- High school teacher** in *art history and drawing* in *San Sisto Vecchio*, Rome, 2002-2009 and in state schools
- Work order:** double portrait of the client and his wife, December 2014
- Graphic designer** for IES ltd from January 2018, for Anapath Ltd from June 2019, Basel (CH)

## Publications

- Sant'Urbano alla Caffarella: nuove indagini e scoperte*, Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte, no. 59, 2010
- "Stefania Pinsone"**, Catalogue for the personal exhibition, curated by G. Marziani, Rome, 1998
- "Violence and Perception"**, Catalogue for the personal exhibition, curated by Dr. B. Reuter, Basel, 2015
- Inclusion in the art book: *International art today – 2016 and 2017*, curated by Dr. Ingrid Gardill, (May 2016, May 2017), IKH-Publishing Martina Kolle - [www.internationalekunstheute.com](http://www.internationalekunstheute.com)